

Christopher Fulkerson

Two Jewish Melodies

for equal voices

1985

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Hatikva

$\text{♩} = 72$ Sostenuto
With dynamic nuances as befits
the circumstances

Arranged by Christopher Fulkerson

The musical score consists of six staves of music for a single voice. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 72$ Sostenuto. The lyrics are written below each staff, corresponding to the musical phrases. The arrangement includes various dynamic markings and performance instructions.

Staff 1: Kol od ba - le - vay p'ni - ma

Staff 2: Kol od ba - le - vay p'ni - ma

Staff 3: Kol od ba - le - vay p'ni - ma

Staff 4: Ne - fresh ye - hu - di ho - mi - ya, Ul - fa a te miz - rach

Staff 5: ka - di - ma A - yin l'tsi - yon ts - fi - ya.

Staff 6: (continuation of Staff 5)

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Musical score for three voices in G major. The vocal parts are arranged in three staves. The top staff has lyrics: "Od lo av - da tik - va - le - nu," "ha - tik - va," and "sh'notal pa - yim," followed by a repeat sign. The middle staff has lyrics: "li - hot am chof - shi" and "b'ar tse - nu." The bottom staff has lyrics: "B'e - rets tsy - yon v'y'e - ru - sha - la yim." Measure numbers 1, 2, and 3 are indicated above the staves.

Continuation of the musical score. The top staff continues with lyrics: "Li - hot am chof - shi" and "b'ar tse - nu." The middle staff continues with lyrics: "B'e - rets tsy - yon v'y'e - ru - sha - la yim." The bottom staff continues with lyrics: "Li - hot am chof - shi."

Final continuation of the musical score. The top staff continues with lyrics: "Li - hot am chof - shi." The middle staff continues with lyrics: "B'e - rets tsy - yon v'y'e - ru - sha - la yim." The bottom staff continues with lyrics: "Li - hot am chof - shi."

A musical score consisting of three staves of music in G major. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics in English and Chinese. The lyrics are: b'ar- ste - nu B'e - rets tsi - yon v'ye - ru - sha - la yim. The middle staff also has a treble clef and a key signature of one sharp, but it lacks a key signature symbol at the beginning. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with various rests and dynamic markings like crescendos and decrescendos.

Eilli, Eilli

David Zahavi

Moderato sostenuto

Arranged by Christopher Fulkerson

mf

Three staves of musical notation for three voices. The top staff starts with a rest, followed by a dotted quarter note, then a dotted half note. The middle staff begins with a dotted half note. The bottom staff starts with a rest. The lyrics are: Ei-li, Ei-li, she-. The dynamic *mf* is indicated above the middle staff.

Three staves of musical notation continuing from the previous section. The lyrics are: lo le - go - meir le - o - lam ha - chol ve - ha - . The dynamic *mf* is indicated above the middle staff. The bottom staff concludes with a melodic line: ha - chol ve - .

Three staves of musical notation concluding the piece. The lyrics are: yam, rish rush shel ha - ma - yim, be - . The dynamic *p* is indicated above the first staff. The bottom staff concludes with a melodic line: ha - yam, rish rush shel ha - ma - yim, be - .

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treble clef
 3/4 time
 key signature: no sharps or flats

lyrics:
 rak ha - sha - ma - yim, t'fi - lat ha - a -
 rak - ha - sha - ma - yim, t'fi - lat ha - a -
 yim, ba - rak ha - sha - ma - yim, t'fi - lat

treble clef
 3/4 time
 key signature: no sharps or flats

lyrics:
 dam. Ha - chol ve - ha - yam rish
 dam. Ha - chol va - ha - yam rish
 ha - a - dam. Ha - chol ve - ha - yam

treble clef
 3/4 time
 key signature: one sharp (F#)

lyrics:
 rush shel ha - ma - yim, be - rak ha - sha -
 rush shel ha - ma - yim, be - rak ha - sha -
 rish rush shel ha - ma - yim, be - rak ba - rak

A musical score consisting of three staves of music. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a treble clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first measure contains the lyrics "ma - yim, t'fi - lat ha - a - dam.". The second measure contains "ma - yim, t'fi - lat ha - a - dam.". The third measure contains "ha - sha - ma - yim t'fi - lat ha - a - dam.", where the "ha -" in the third measure is followed by a sharp sign and a bass clef.

ma - yim, t'fi - lat ha - a - dam.

ma - yim, t'fi - lat ha - a - dam.

ha - sha - ma - yim t'fi - lat ha - a - dam.